

Zum Beginn - Zum Beschluss (Über die Stapflan)

(aus der Kärntner Bildstöcklmesse)

Satz für Männerchor

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Zum Beginn

1. Ü-bar die Stapf-lan au-fe zan Be-tn,
Ü-bar die Stapf-lan hin-ter zan

1. 2.

ân-dan; wo a - ner liegt, muaßt ihn

The musical score for 'Zum Beginn' is written for a men's choir in 3/4 time, key of B-flat major. It features a treble and bass staff with a common 8-measure rest at the start. The melody is simple and homophonic, with lyrics in German. The first system includes a first ending bracket and a second ending bracket.

1. trå-g'n ü-bar die Stapf__lan au-fe zan Be-t'n, Be - t'n, Be__ - t'n.

The second system continues the melody from the first system. It includes a first ending bracket and a second ending bracket. The lyrics are in German.

Zum Beschluss

2. Wås is und wås sein werd, trägt das Wort "A-men". Wer
kin-nat mehr så - g'n, wänn er ge -

1. 2.

glabt hât? Wänner derf

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2. geh'n un-tan Seg'n, hin-ter Dein Wort__nâch drei-mal dås A-men. A - men, A__ - men.

The second system continues the melody from the first system. It includes a first ending bracket and a second ending bracket. The lyrics are in German.